**Writing Criteria 2016-17**

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| **Organisation** | **Writing Development** | **PAF** | **Sentence Style** | **Punctuation/Grammar** | **Spelling and Vocabulary** |
| BEYOND | BEYOND | BEYOND | BEYOND | BEYOND | BEYOND |
| An **ability to establish patterns through the writing** e.g. – motifs used for persuasive / creative effect.**Sophistication and creative use of structure to fully engage and influence** the reader. **Skilful shaping of ideas** for purpose and effect – e.g. withholding information / pacing a character’s development | **Pertinent, Sophisticated development** of a range of details**Original**, imaginative and **highly engaging** in Fiction: Plot/CharactersNon-Fiction: Ideas/Arguments | Has a **distinctive, individual voice and is both sophisticated and creative** in adapting writing to the purpose and format of the task. A comprehensive range of well judged techniques are used.**Can convincingly take on different perspectives and personas, using appropriate register, e.g. parody, and irony**Sustained awareness of the reader / intended audience | Communication is **original and highly sophisticated.****Sophistication and craft are deployed in creating an impressive range of sentence types, some which are unusual and consistently effective in delivery.** | A full range of punctuation is **confidently and precisely selected for deliberate effect.**Grammatical features including the use of tense are always accurate and often **enhance meaning** | Spelling of **all words** across a sophisticated vocabulary **is virtually flawless**A **sophisticated range** of imaginative and ambitious vocabulary is used to **create deliberate effects** or convey precise meaning |
| Paragraphs are **varied in length, structure and content.**Overall organisation of material and structural features are **purposefully used for deliberate effect** e.g. repeating the first line at the end, or offering a shorter paragraph for effect. | **Convincing development** of a range of relevant details.Imaginative and **engaging** inFiction: Plot/CharactersNon-Fiction: Ideas/Arguments | Can **adapt the form of your writing imaginatively** showing consistent understanding of the purpose and format of the task. A **comprehensive range of well judged techniques** are used.**Sustained** awareness of the reader/intended audience | Communication is **confident** and ambitious.A **wide variety** of sentence types are used **thoughtfully and purposefully** **to create deliberate effects** | A **full range** of punctuation is used **consistently, and effectively** including commas, apostrophes, **semi-colons and colons.**Grammatical features including the use of tense are accurate and **used for effect**. | Spelling is **mostly accurate across a sophisticated vocabulary**.**Imaginative**, ambitious vocabulary choices are regularly used **with precision** |
| Structural features are starting to be **used to create effects.****Links are used** between paragraphs and ideas are effectively linked within paragraphs. | **Thoughtful and coherent development** **including a range of relevant details,** **Thoughtful and imaginative** in Fiction: Plot/CharactersNon-Fiction: Ideas/Arguments | Writing is **effectively and consistently matched** to the purpose and format of the task.**A good range** of appropriate techniques are **used throughout**.**Strong awareness** of the reader/intended audience | Communication is clear, **effective and often ambitious.** A range of sentence starts, lengths and structures are used, **sometimes creating deliberate effects.** | A range of punctuation is used **accurately including apostrophes and commas to correctly mark out clauses.** **Occasional errors may occur in more ambitious structures**.Grammatical features including the use of tense are **accurate.** | Spelling is usually accurate across a **wide range** of vocabulary Vocabulary choices are **becoming ambitious and almost always appropriate** |
| Ideas are **organised and developed coherently**. Paragraphs benefit from **topic sentences.**There is a **clear sense of control, shape and direction** to the overall writing, **and ideas within paragraphs.** | **Some detail and development –mostly appropriately.** **Becoming thoughtful** inFiction: Plot/CharactersNon-Fiction: Ideas/Arguments | Writing is **appropriately matched** to the purpose/format **showing a clear understanding.****Some appropriate techniques are used.****Clear awareness** of the reader / intended audience  | Communication is **clear and fluent, and becoming ambitious.** **A range of sentence starts, lengths and structures are used accurately with successful use of complex sentences.** | A **range of punctuation is used, mostly accurately**.Grammatical features including the use of tense are **mostly accurate**. | Spelling is usually accurate across a fair range of vocabulary but there will be **errors with trickier irregular words and perhaps homophones.** A **reasonably wide vocabulary** is evident. **Words are sometimes chosen that are precise.** |
| Paragraphs are **consistently used**. **The main idea is developed within a paragraph, sometimes using effective connectives like ‘Furthermore’ or ‘Therefore’. There is a clear shape and direction to the writing.** | **Straightforward development** of some relevant details. **Lacks originality and strong coherence** in Fiction: Plot/CharactersNon-Fiction: Ideas/Arguments | Writing **usually matches** the purpose /formatTechniques use will be **limited.**Some awareness of the reader / intended audience  | Communication is **mostly clear and fluent, but limited in ambition**Complex sentences are likely to be **used occasionally with some success.** | A **range of punctuation is used**, but there is likely to be various errors.Grammar is **usually accurate but mistakes don’t affect meaning.** | Spelling is usually accurate over a **fair range of vocabulary, but errors will occur sometimes with easier words.** Starting to choose **more interesting vocabulary**  |
| **Paragraphs are usually used.** Writing is **beginning to have a shape and direction.**  | **Limited in development and detail but some relevant details.**Coherence is often weak inFiction: Plot/CharactersNon-Fiction: Ideas/Arguments | **Writing partly matches** the purpose/format**Techniques use will be rare**.**Some awareness** of the reader/intended audience | Communication is **becoming clearer with some fluency.**Sentence starts, lengths and structures are **becoming more varied.****Compound and Complex sentences are not yet mastered – comma splicing is likely to be regular, or connectives are often not utilised effectively to link sentences.** | There is *a* ***good* attempt to use punctuation, offered mostly as full stops.**Grammar is **sometimes accurate but mistakes do affect meaning** | Spelling is **usually accurate over a limited range of vocabulary** but there are various errors.Vocabulary appears **quite limited**. Words are often chosen that are inappropriate or imprecise. |
| Occasional use of paragraphs. Sequencing of ideas may not have a clear direction. Writing does not really have any shape apart from a simple beginning and end. There may be over-use of words like ‘then’ or ‘so’ within the writing. | Basic ideas. Often not relevant to the task. Very limited in terms of:Fiction: Plot/CharactersNon-Fiction: Ideas/Arguments | Limited awareness of how to match writing to purpose/formatLimited awareness of writing for an audience  | Communication of meaning is limited. It has basic clarity.Connectives like ‘and’ or ‘so’ are over-used. Sentence starts, lengths and structures are occasionally varied but there is much repetition. | Punctuation is rare and often inaccurate*.* Meaning is often confused as a result.Basic grammar rules are sometimes applied. | Spelling of high frequency words only is accurate. Otherwise spelling is poor.Vocabulary is basic. Words are often chosen that are inappropriate or imprecise. |
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