Year 7 Intervention homework

**The Sea**

The sea is a hungry dog.

Giant and grey.

He rolls on the beach all day.

With his clashing teeth and shaggy jaws

Hour upon hour he gnaws

The rumbling, tumbling stones,

And ‘Bones, bones, bones, bones!’

The giant sea-dog moans,

Licking his greasy paws.

And when the night wind roars

And the moon rocks in the stormy cloud,

He bounds to his feet and snuffs and sniffs,

Shaking his wet sides over the cliffs,

And howls and hollos long and loud.

But on quiet days in May and June,

When even the grasses on the dune

Play no more their reedy tune,

With his head between his paws

He lies on the sandy shores,

So quiet, so quiet, he scarcely snores.

What does the metaphor in the first line “The sea is a hungry dog” make you think?

Why are the first three lines all short sentences?

What effect do the short sentences give?

What does the colour “grey” suggest about the type of day or the weather and why?

What does “hour upon hour” mean? And what does it tell you about the life of the sea?

What example of repetition is there in Verse 2 and what effect does it have?

What is the night like and how do you know?

What does this make you feel about the sea at night time?

In verse 4 how is the sea described differently from Verse 3?

Why do you think the sea is different at this time of the year?

What effect does it have? Calm and relaxing or loud and frightening and why?

Why is the last verse only one line?

What effect does it have?