**Writing Criteria 2016-17**

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| **Organisation** | **Writing Development** | **PAF** | **Sentence Style** | **Punctuation/Grammar** | **Spelling and Vocabulary** |
| BEYOND | BEYOND | BEYOND | BEYOND | BEYOND | BEYOND |
| An **ability to establish patterns through the writing** e.g. – motifs used for persuasive / creative effect.  **Sophistication and creative use of structure to fully engage and influence** the reader. **Skilful shaping of ideas** for purpose and effect – e.g. withholding information / pacing a character’s development | **Pertinent, Sophisticated development** of a range of details  **Original**, imaginative and **highly engaging** in Fiction: Plot/Characters  Non-Fiction: Ideas/Arguments | Has a **distinctive, individual voice and is both sophisticated and creative** in adapting writing to the purpose and format of the task.  A comprehensive range of well judged techniques are used.  **Can convincingly take on different perspectives and personas, using appropriate register, e.g. parody, and irony**  Sustained awareness of the reader / intended audience | Communication is **original and highly sophisticated.**  **Sophistication and craft are deployed in creating an impressive range of sentence types, some which are unusual and consistently effective in delivery.** | A full range of punctuation is **confidently and precisely selected for deliberate effect.**  Grammatical features including the use of tense are always accurate and often **enhance meaning** | Spelling of **all words** across a sophisticated vocabulary **is virtually flawless**  A **sophisticated range** of imaginative and ambitious vocabulary is used to **create deliberate effects** or convey precise meaning |
| Paragraphs are **varied in length, structure and content.**  Overall organisation of material and structural features are **purposefully used for deliberate effect** e.g. repeating the first line at the end, or offering a shorter paragraph for effect. | **Convincing development** of a range of relevant details.  Imaginative and **engaging** in  Fiction: Plot/Characters  Non-Fiction: Ideas/Arguments | Can **adapt the form of your writing imaginatively** showing consistent understanding of the purpose and format of the task.  A **comprehensive range of well judged techniques** are used.  **Sustained** awareness of the reader/intended audience | Communication is **confident** and ambitious.  A **wide variety** of sentence types are used **thoughtfully and purposefully** **to create deliberate effects** | A **full range** of punctuation is used **consistently, and effectively** including commas, apostrophes, **semi-colons and colons.**  Grammatical features including the use of tense are accurate and **used for effect**. | Spelling is **mostly accurate across a sophisticated vocabulary**.  **Imaginative**, ambitious vocabulary choices are regularly used **with precision** |
| Structural features are starting to be **used to create effects.**  **Links are used** between paragraphs and ideas are effectively linked within paragraphs. | **Thoughtful and coherent development** **including a range of relevant details,**  **Thoughtful and imaginative** in  Fiction: Plot/Characters  Non-Fiction: Ideas/Arguments | Writing is **effectively and consistently matched** to the purpose and format of the task.  **A good range** of appropriate techniques are **used throughout**.  **Strong awareness** of the reader/intended audience | Communication is clear, **effective and often ambitious.** A range of sentence starts, lengths and structures are used, **sometimes creating deliberate effects.** | A range of punctuation is used **accurately including apostrophes and commas to correctly mark out clauses.** **Occasional errors may occur in more ambitious structures**.  Grammatical features including the use of tense are **accurate.** | Spelling is usually accurate across a **wide range** of vocabulary  Vocabulary choices are **becoming ambitious and almost always appropriate** |
| Ideas are **organised and developed coherently**. Paragraphs benefit from **topic sentences.**  There is a **clear sense of control, shape and direction** to the overall writing, **and ideas within paragraphs.** | **Some detail and development –mostly appropriately.**  **Becoming thoughtful** in  Fiction: Plot/Characters  Non-Fiction: Ideas/Arguments | Writing is **appropriately matched** to the purpose/format **showing a clear understanding.**  **Some appropriate techniques are used.**  **Clear awareness** of the reader / intended audience | Communication is **clear and fluent, and becoming ambitious.** **A range of sentence starts, lengths and structures are used accurately with successful use of complex sentences.** | A **range of punctuation is used, mostly accurately**.  Grammatical features including the use of tense are **mostly accurate**. | Spelling is usually accurate across a fair range of vocabulary but there will be **errors with trickier irregular words and perhaps homophones.**  A **reasonably wide vocabulary** is evident. **Words are sometimes chosen that are precise.** |
| Paragraphs are **consistently used**. **The main idea is developed within a paragraph, sometimes using effective connectives like ‘Furthermore’ or ‘Therefore’. There is a clear shape and direction to the writing.** | **Straightforward development** of some relevant details.  **Lacks originality and strong coherence** in  Fiction: Plot/Characters  Non-Fiction: Ideas/Arguments | Writing **usually matches** the purpose /format  Techniques use will be **limited.**  Some awareness of the reader / intended audience | Communication is **mostly clear and fluent, but limited in ambition**  Complex sentences are likely to be **used occasionally with some success.** | A **range of punctuation is used**, but there is likely to be various errors.  Grammar is **usually accurate but mistakes don’t affect meaning.** | Spelling is usually accurate over a **fair range of vocabulary, but errors will occur sometimes with easier words.**  Starting to choose **more interesting vocabulary** |
| **Paragraphs are usually used.** Writing is **beginning to have a shape and direction.** | **Limited in development and detail but some relevant details.**  Coherence is often weak in  Fiction: Plot/Characters  Non-Fiction: Ideas/Arguments | **Writing partly matches** the purpose/format  **Techniques use will be rare**.  **Some awareness** of the reader/intended audience | Communication is **becoming clearer with some fluency.**  Sentence starts, lengths and structures are **becoming more varied.**  **Compound and Complex sentences are not yet mastered – comma splicing is likely to be regular, or connectives are often not utilised effectively to link sentences.** | There is *a* ***good* attempt to use punctuation, offered mostly as full stops.**  Grammar is **sometimes accurate but mistakes do affect meaning** | Spelling is **usually accurate over a limited range of vocabulary** but there are various errors.  Vocabulary appears **quite limited**. Words are often chosen that are inappropriate or imprecise. |
| Occasional use of paragraphs. Sequencing of ideas may not have a clear direction. Writing does not really have any shape apart from a simple beginning and end. There may be over-use of words like ‘then’ or ‘so’ within the writing. | Basic ideas. Often not relevant to the task.  Very limited in terms of:  Fiction: Plot/Characters  Non-Fiction: Ideas/Arguments | Limited awareness of how to match writing to purpose/format  Limited awareness of writing for an audience | Communication of meaning is limited. It has basic clarity.  Connectives like ‘and’ or ‘so’ are over-used. Sentence starts, lengths and structures are occasionally varied but there is much repetition. | Punctuation is rare and often inaccurate*.* Meaning is often confused as a result.  Basic grammar rules are sometimes applied. | Spelling of high frequency words only is accurate. Otherwise spelling is poor.  Vocabulary is basic. Words are often chosen that are inappropriate or imprecise. |
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