1. **Editing challenge – CHANGE THESE!**
2. Plath’s feelings on this when trying to write this may have been that the a child is held highly esteemed in mothers perspective and are well cherished.
3. She has pride for what her child mayt become ‘my little loaf’. Almost as if it is a bread winner.
4. Another reason why they “watch” from the line “Love set you going like a fat gold watch’ could be a metaphor for a watch is because a watch is something which you see as it changes over time –as is a baby.
5. This suggests that history has taken place when it is born such a powerful thing. And they all stand in awe.

|  |
| --- |
| **Lack of Editing = U grade if lines like these pop up too much!!** |

1. **Introduction Challenge**

***What makes a good introduction?***

1. **Signify Switches of poet / poem clearly**
2. **Don’t do the minimum! *– 2 pages of hand written would simply not be enough in the exam, so why do it in practice?***
3. **The three ‘Step-Out’ Models**
4. **Not at all (E/N)**

The **narrator** is anxious when her child is born, evident in the line “I’m no more your mother”. Here the **narrator** feels distant from her child, and that it is not natural. Also this point is further emphasised as the child is described by the **narrator** as a “New Statue” which implies how the baby is something strange, and cold, but perhaps the **narrator** also feels it is something to be adored and worshipped.

1. **Tagged on at the end (D/C)**

The **narrator** is anxious when her child is born, evident in the line “I’m no more your mother”. Here the **narrator** feels distant from her child, and that it is not natural. Also this point is further emphasised as the child is described by the **narrator** as a “New Statue” which implies how the baby is something strange, and cold. **Plath** clearly feels childhood is a difficult experience, and it is hard for women to develop a bond quickly with their child. **Plath** could also be saying the child is something to be adored and worshipped.

1. **Leading with the step!** **(B-A\*)**

**Plath** presents a sense of anxiety when children are born, evident in the line “I’m no more your mother”. Here the **narrator** feels distant from her child, and **Plath** conveys the way mothers can often initially struggle to embrace the maternal role. Also this point is further emphasised as **Plath** describes the child as a “New Statue” which implies how the baby is also seen as something strange, and cold, however some readers may argue it is something to be adored and worshipped.

|  |
| --- |
| N.B - If there is no ‘I’ in the poem, you can probably get away with assuming it is the poet’s views.e.g. *Manor Garden, You’re*, Munich Mannequins and lots more! |